

Mezzo-soprano **Donna Breitzer** enjoys a varied career as a singer, voice teacher and arts administrator in New York City. Recent performance highlights include solo appearances with the American Classical Orchestra, the Nashoba Valley Chorale and the Brooklyn Conservatory Community Orchestra; and recitals for the American Society of Jewish Music, the Art Song at Old Stone House series in Brooklyn, and the Jewish Heritage Museum of Monmouth County. A member of the Extra Chorus of The Metropolitan Opera since the 2014-15 season, she has also performed solo roles with several New York City opera companies including Dicapo Opera Theatre, dell'Arte Opera Ensemble, and Opera Manhattan, among others.

An active ensemble singer, Donna performs regularly with top professional groups including the Bard Festival Chorale, New York Virtuoso Singers, and New York Choral Artists, alongside distinguished orchestras such as the New York Philharmonic, American Symphony Orchestra and American Classical Orchestra, among others. She has appeared as a guest artist with acclaimed vocal ensemble The Western Wind, as well as in concert as featured soloist with the St. George's Choral Society, Brooklyn Conservatory Community Orchestra, Jewish People's Philharmonic Chorus, Big Apple Baroque, and the Zamir Chorale, among others. She is also a regular member of the acclaimed choir of St. Ignatius of Antioch Episcopal Church in NYC.

Donna was praised by the *New York Times* for offering "solid work" and by *Opera News* for singing "strongly and with character" in her role as Assunta in *The Saint of Bleecker Street* with Dicapo Opera, where she was a Resident Artist from 2010-2012. She has participated as an Apprentice Artist with Bel Canto at Caramoor, and spent two summers at the International Vocal Arts Institute in Tel Aviv where she sang Flora in *La Traviata*. She has also performed with American Lyric Theater (NYC), dell'Arte Opera, Opera Manhattan, Opera Providence, American Repertory Theater (Boston, MA) and the Encore Theatre Company in Jerusalem, and is a former member of the Handel and Haydn Society's Educational Outreach Quartet based in Boston.

Originally from Saratoga, CA, Donna earned both a Bachelor of Music degree in Voice Performance and a Bachelor of Arts degree in English from the University of Michigan, as well as a Master of Music degree in Voice from the New England Conservatory of Music. She maintains a private voice studio and is the co-founder and Executive Director of [Five Boroughs Music Festival](#), a chamber music presenting organization in NYC. She currently lives in Brooklyn with her husband, Cantor Joshua Breitzer, and their sons Jonah and Gideon. [www.donnabreitzer.com](http://www.donnabreitzer.com)